

Kerrie Seymour

AEA

864-275-6913

kerrie.seymour@gmail.com/kerrieseymour.com



SR//SS Talent Agency

Melissa Yu/404-576-8988

Film

Care Bear	Lead	dir. Chris White
Reflux	Lead	dir. Phyllis Jackson

Theatre

<i>Appropriate</i>	Toni	The Warehouse Theatre, Greenville, SC	dir. Jay Briggs
<i>Witch</i>	Elizabeth	The Warehouse Theatre	dir. Jay Briggs
<i>A Moon for the Misbegotten</i>	Josie	The Warehouse Theatre	dir. Mark Sutch
<i>August: Osage County</i>	Ivy	The Warehouse Theatre	dir. Roy Fluher
<i>Women in Jeopardy</i>	Mary	Aurora Theatre, Lawrenceville, GA	dir. Kelly Criss
<i>Bloody Bloody Andrew Jackson</i>	Storyteller	Actor's Express, Atlanta, GA	dir. Freddie Ashley
<i>Power of Sail*</i>	Amy	The Warehouse Theatre	dir. Jackson Gay
<i>The Taming</i>	Patricia	LEAN Ensemble Theatre	dir. Maegan Azar
<i>The Lifespan of a Fact</i>	Emily	LEAN Ensemble Theatre	dir. Blake White
<i>Crimes of the Heart</i>	Lenny	Centre Stage, Greenville, SC	dir. Ben Robinson
<i>Strange Snow</i>	Martha	The Warehouse Theatre	dir. Chip Egan
<i>Lost In Yonkers</i>	Bella	The Warehouse Theatre	dir. Mark Charney
<i>Noises Off</i>	Belinda	Centre Stage	dir. Laura Nicholas
<i>Angels in America, Pts. 1 and 2</i>	Angel/Emily	The Warehouse Theatre	dir. Jayce Tromsness
<i>Reckless</i>	Rachel	The Warehouse Theatre	dir. Jayce Tromsness
<i>A Christmas Carol</i>	Mrs. Crachit	Trinity Rep, Providence, RI	dir. Kevin Moriarty
<i>13th of Paris</i>	Chloe	The Warehouse Theatre	dir. Adam Knight
<i>The Explorers Club</i>	Phyllida	Centre Stage	dir. Reed Halverson
<i>The Diary of Anne Frank</i>	Mrs. VanDaan	The Warehouse Theatre	dir. Paul Savas
<i>Macbeth</i>	First Witch	The Warehouse Theatre	dir. Jayce Tromsness
<i>Season's Greetings</i>	Jocelyn Dunbar	The Warehouse Theatre	dir. Anne Tromsness
<i>Blue*</i>	Louise	Burning Coal Theatre Co., Raleigh, NC	dir. Mark Sutch
<i>Phoenix</i>	Sue	Centre Stage	dir. Glenda ManWaring
<i>Macbeth</i>	Lady Macbeth	Trinity Rep	dir. Mark Sutch
<i>Romeo and Juliet</i>	Nurse	Trinity Rep	dir. Eric Tucker
<i>Short Order Stories*</i>	Paula	Charter Theatre, Washington, DC	dir. Joe Calarco
<i>Watching Left*</i>	Claire	Charter Theatre	dir. Richard Washer
<i>Melissa Arctic*</i>	Mina (u/s)	Folger Theatre, Washington, DC	dir. Aaron Posner
<i>Macbeth</i>	Lady Macduff	Vpstart Crow, Manassas, VA	dir. Tim Shaw
<i>Much Ado About Nothing</i>	Margaret	Gamm Theatre, Pawtucket, RI	dir. Fred Sullivan
<i>Spring Awakening</i>	Adult Women	The Warehouse Theatre	dir. Jenna Tamisea Elser

*World Premiere

Staged Readings/Workshops

<i>The Quick</i> (Tanya Barfield)	Sister	Arena Stage, Washington, DC	dir. Michelle Hall
<i>Holding Pattern</i> (Joe Calarco)	Terri	Signature Theatre, Arlington, VA	dir. Joe Calarco
<i>The Mourners' Bench</i> (George Brandt)	Melissa	WordBridge, Clemson, SC/Towson, MD	dir. Laura Kepley
<i>Hold Please</i> (Annie Weisman)	Jessica	Trinity Repertory Co., Providence, RI	dir. Oskar Eustis

Training/ Special Skills

Education: Trinity Rep Conservatory (now Brown/Trinity Consortium) – M.F.A. in Acting

Dialects: Standard Southern, Standard Midwest, RP, Russian; basic tap, jazz and ballet; read music; basic clarinet and piano; bowling, crochet