

# Kerrie Seymour

## SAG Eligible/AEA

864-275-6913

kerrie.seymour@gmail.com/kerrieseymour.com

### FILM

PURPLE	Lead	birdie films	dir: Liam Seymour
CAREBEAR	Lead	Paris Mtn Scout	dir: Geoffrey Gunn
REFLUX	Lead	First Five Years Productions	dir: Phyllis Jackson

### THEATRE - SELECTED

<i>Misery</i>	Annie	The Warehouse Theatre, Greenville, SC	dir: Jess Chayes
<i>Appropriate</i>	Toni	The Warehouse Theatre	dir: Jay Briggs
<i>Witch</i>	Elizabeth	The Warehouse Theatre	dir: Jay Briggs
<i>A Moon for the Misbegotten</i>	Josie	The Warehouse Theatre	dir: Mark Sutch
<i>August: Osage County</i>	Ivy	The Warehouse Theatre	dir: Roy Fluher
<i>Women in Jeopardy</i>	Mary	Aurora Theatre, Lawrenceville, GA	dir: Kelly Criss
<i>The Lifespan of a Fact</i>	Emily	LEAN Ensemble Theatre, HHI, SC	dir: Blake White
<i>What the Constitution ...</i>	Heidi	LEAN Ensemble Theatre	dir: Maegan Azar
<i>Power of Sail*</i>	Amy	The Warehouse Theatre	dir: Jackson Gay
<i>Crimes of the Heart</i>	Lenny	Centre Stage, Greenville, SC	dir: Ben Robinson
<i>Strange Snow</i>	Martha	The Warehouse Theatre	dir: Chip Egan
<i>Noises Off</i>	Belinda	Centre Stage	dir: Laura Nicholas
<i>Angels in America, Pts. 1 and 2</i>	The Angel	The Warehouse Theatre	dir: Jayce Tromsness
<i>Reckless</i>	Rachel	The Warehouse Theatre	dir: Jayce Tromsness
<i>A Christmas Carol</i>	Mrs. Crachit	Trinity Rep, Providence, RI	dir: Kevin Moriarty
<i>The Diary of Anne Frank</i>	Mrs. VanDaan	The Warehouse Theatre	dir: Paul Savas
<i>Macbeth</i>	First Witch	The Warehouse Theatre	dir: Jayce Tromsness
<i>Season's Greetings</i>	Jocelyn Dunbar	The Warehouse Theatre	dir: Anne Tromsness
<i>Macbeth</i>	Lady Macbeth	Trinity Rep	dir: Mark Sutch
<i>Twelfth Night</i>	Feste	Trinity Rep	dir: Eric Tucker
<i>Romeo and Juliet</i>	Nurse	Trinity Rep	dir: Eric Tucker
<i>Short Order Stories*</i>	Paula	Charter Theatre, Washington, DC	dir: Joe Calarco
<i>Watching Left*</i>	Claire	Charter Theatre	dir: Richard Washer
<i>Melissa Arctic*</i>	Mina (u/s)	Folger Theatre, Washington, DC	dir: Aaron Posner
<i>Much Ado About Nothing</i>	Margaret	Gamm Theatre, Pawtucket, RI	dir: Fred Sullivan

\*World Premiere

### NEW WORKS DEVELOPMENT - SELECTED

<i>The Quick</i> (Tanya Barfield)	Sister	Arena Stage, Washington, DC	dir: Michelle Hall
<i>Holding Pattern</i> (Joe Calarco)	Terri	Signature Theatre, Arlington, VA	dir: Joe Calarco
<i>The Mourners' Bench</i> (George Brandt)	Melissa	WordBridge, Clemson, SC/Towson, MD	dir: Laura Kepley
<i>Technicolor Life</i> (Jami Brandli)	Susan	WordBridge	dir: Michele Vasquez
<i>Hold Please</i> (Annie Weisman)	Jessica	Trinity Repertory Co., Providence, RI	dir: Oskar Eustis

### TRAINING/SPECIAL SKILLS

Training: Trinity Rep – M.F.A., Acting

Acting: Brian McEleney, Stephen Berenson, Annie Scurria, Amanda Dehnert, Joanna Merlin, Hugh O’Gorman, Alexandra Billings

On-Camera: Heidi Marshall Studio

Skills: Dialects (Standard Southern, Standard Midwest, RP, Russian); basic tap, jazz and ballet; read music; basic clarinet and piano; crochet; elementary French and Spanish